

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1879

The Fortune Teller

Stephen A Emery
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Emery, Stephen A, "The Fortune Teller" (1879). *Parlor Salon Sheet Music Collection*. Score 93.
<https://digitalcommons.library.umaine.edu/mmb-ps/93>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

To
Miss M. D. Higgins.
Boston

COMPLIMENTARY.

12

Tone Paintings

(One in each major key)

for the
Piano
BY

STEPHEN A. EMERY.

OP. 32.

- | | |
|---------------------------|-------------------------|
| 1. In the Boat | 7. A Summer Song |
| 2. The Merry Party | 8. In the Hammock |
| 3. The Spring Morning | 9. The Organist's Story |
| 4. The Minstrels | 10. The Canary Bird |
| 5. The Grasshopper's Song | 11. Gipsy Dance |
| 6. The Fortune-teller | 12. Sun and Shade |

3

BOSTON
Arthur P. Schmidt & Co.
13 & 15 West St.

Copyright 1873 by A. P. Schmidt & Co.



Kas.
000738
Eme

THE FORTUNE TELLER.

STEPHEN A. EMERY, Op. 32, No. 6.

Moderato.

PIANO.

mp

p

mf

p

ten.

ten.

mf

ten.

mf

f

dim.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

System 1: The first system begins with a mezzo-piano (*mp*) dynamic. It features a series of chords and moving lines in both hands, with fingerings indicated by numbers 1 through 5.

System 2: The second system is marked *molto crescendo* and *f* (forte). It contains more complex chordal textures and rapid passages, with some notes marked with 'x'.

System 3: The third system is marked *molto dim.* (molto decrescendo) and *pp* (pianissimo). It includes a *rall.* (rallentando) instruction. The music becomes more sparse and slower.

System 4: The fourth system is marked *a tempo.* and includes dynamics *p* (piano), *mf* (mezzo-forte), *ten.* (tenuto), and *p* (piano). It features a steady, rhythmic pattern.

System 5: The fifth system continues the *a tempo.* section, with dynamics *ten.* (tenuto) and *mf* (mezzo-forte). It concludes with a final chordal structure.

